

ART BOOK PROJECT



Ryan van Steenburgh

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the following:

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Nancy Harries

Tyler Thomas

Aleks Berland

Richard van Steenburgh

Jacky and Ken Wan

Thank you

“Thinking of Something?”

Thinking of something thought the skull
as it pondered way too long?

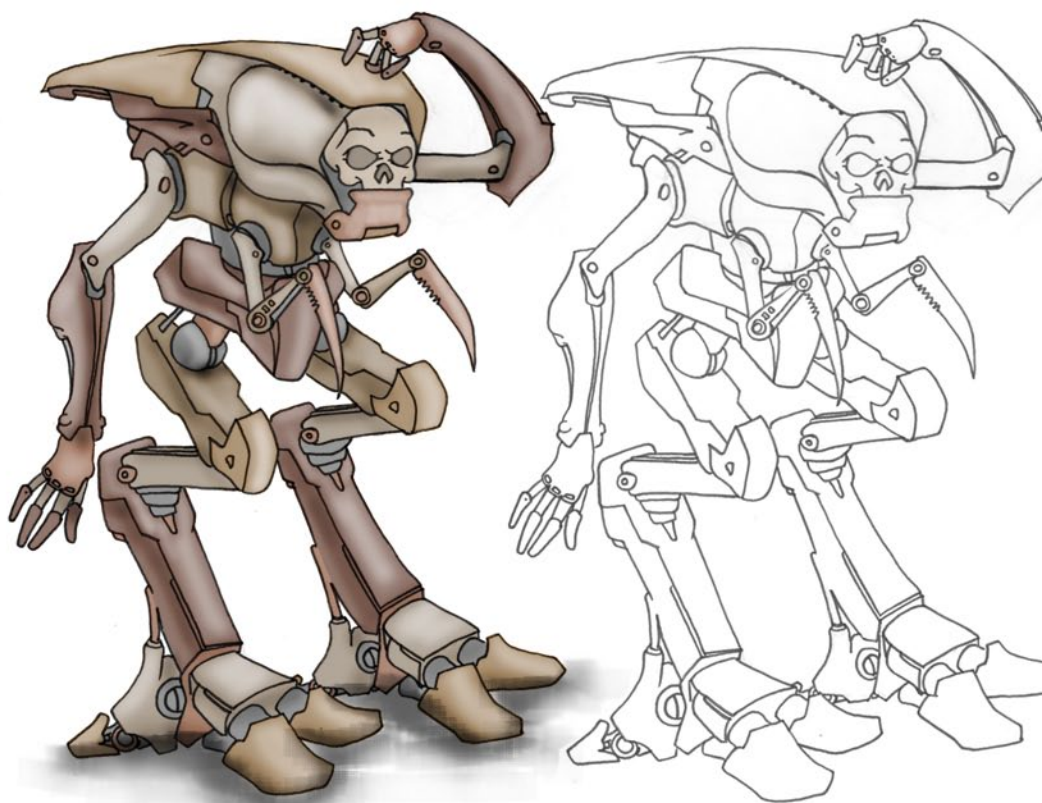
The day is gone and what has been taught?
Flesh decayed, skull clean from rot

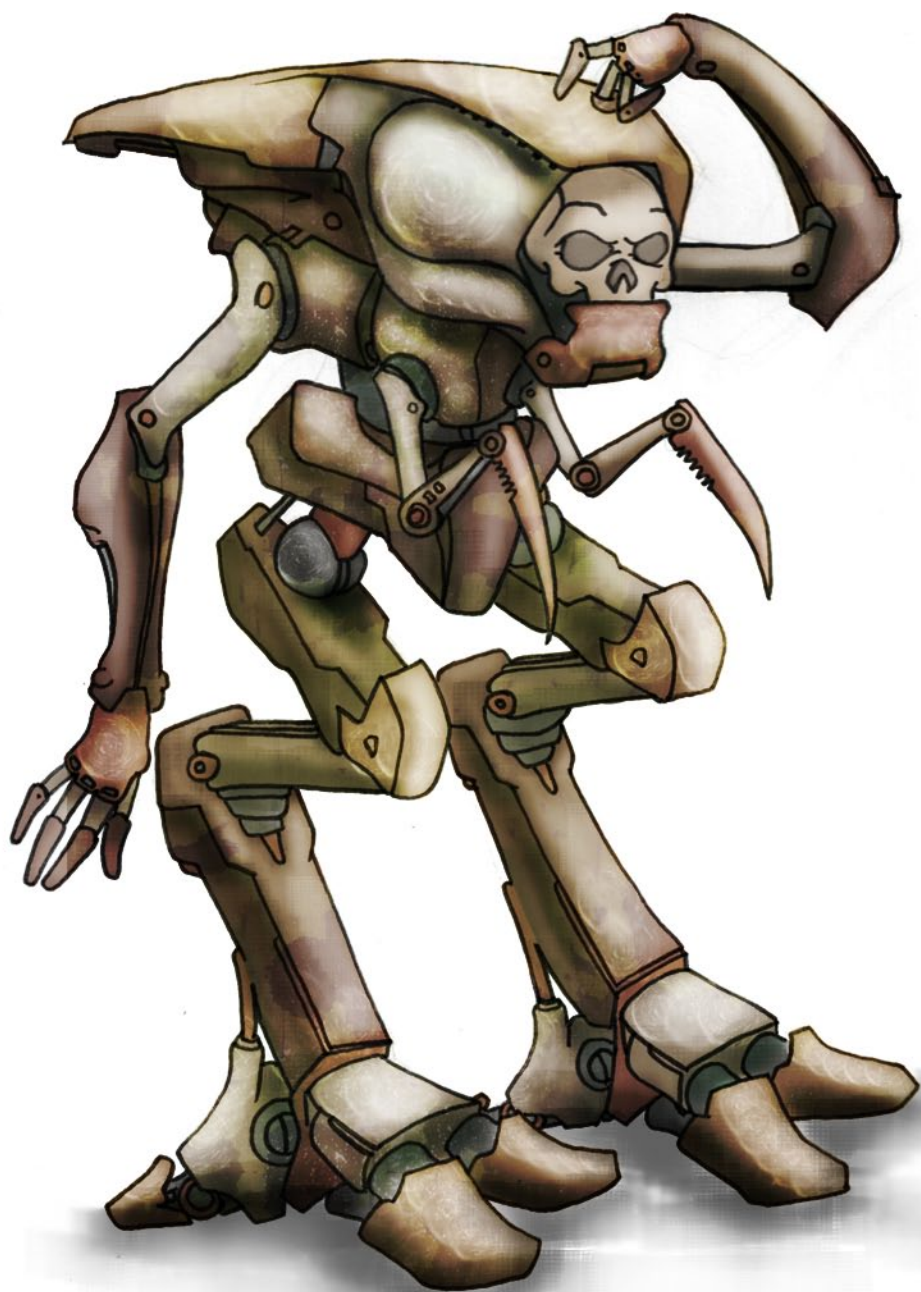
But why are thoughts here in consciousness
full of hums, clacks beeps and taps?

I think the thinking is not me,
but the vessel I traveled- a grand machine?

Responding to the sweet decay

Days long past
now gone away







~ The Viking Head ~

Atop a pit
Burn tall spires
Ships at sea
Sail dark waters

Moss of peat
Treasures and trade
Cold winters night
Viking journey brave







With a hunched posture, the
bearer brings forth the
vulture

A scavenge guide
to show the naked monster
where the carcass lie

A chance to shroud a veiled
carapace cloak--A fur jacket
Concealment of the strange

Bearer of the Vulture...





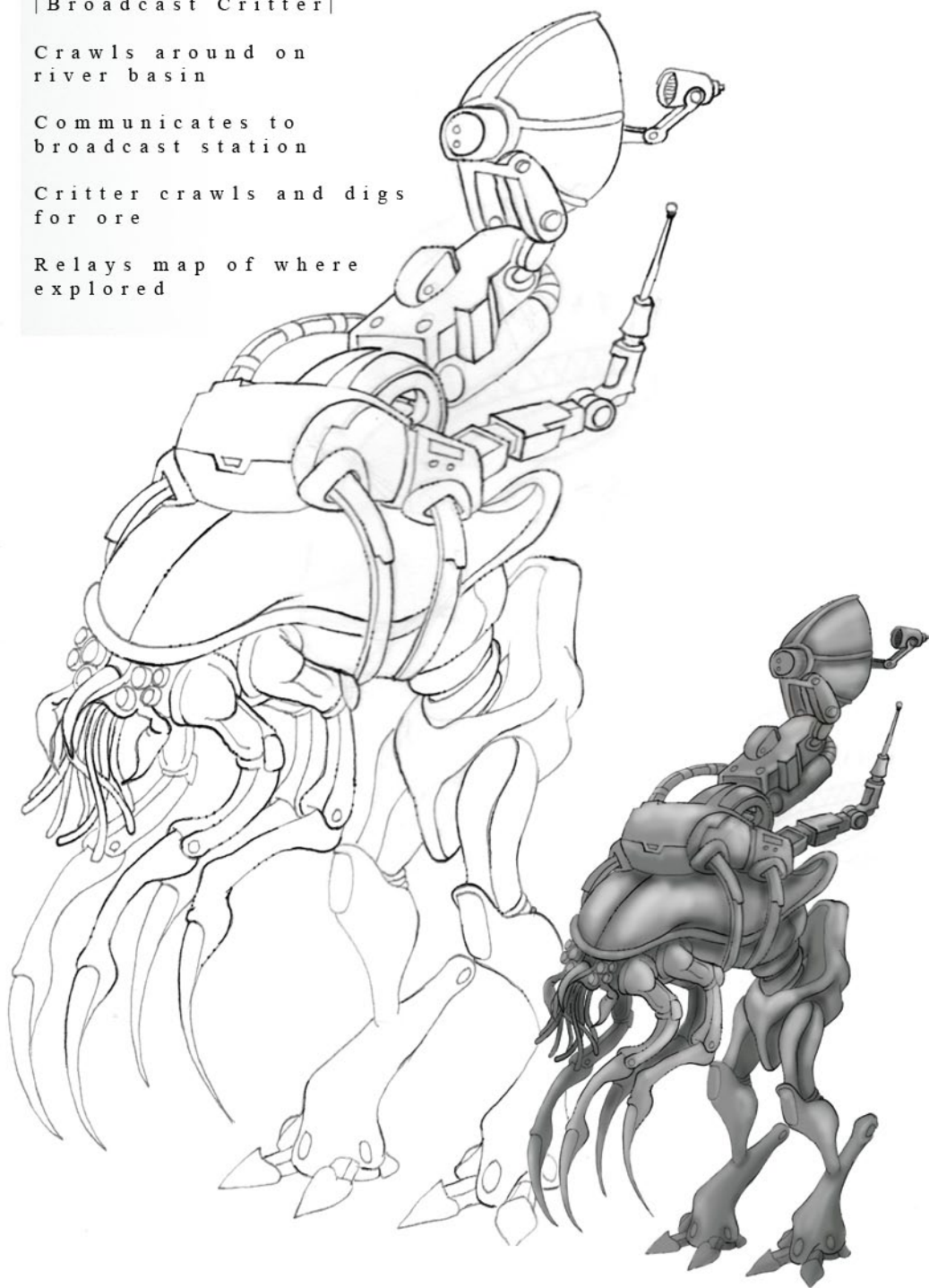
| Broadcast Critter |

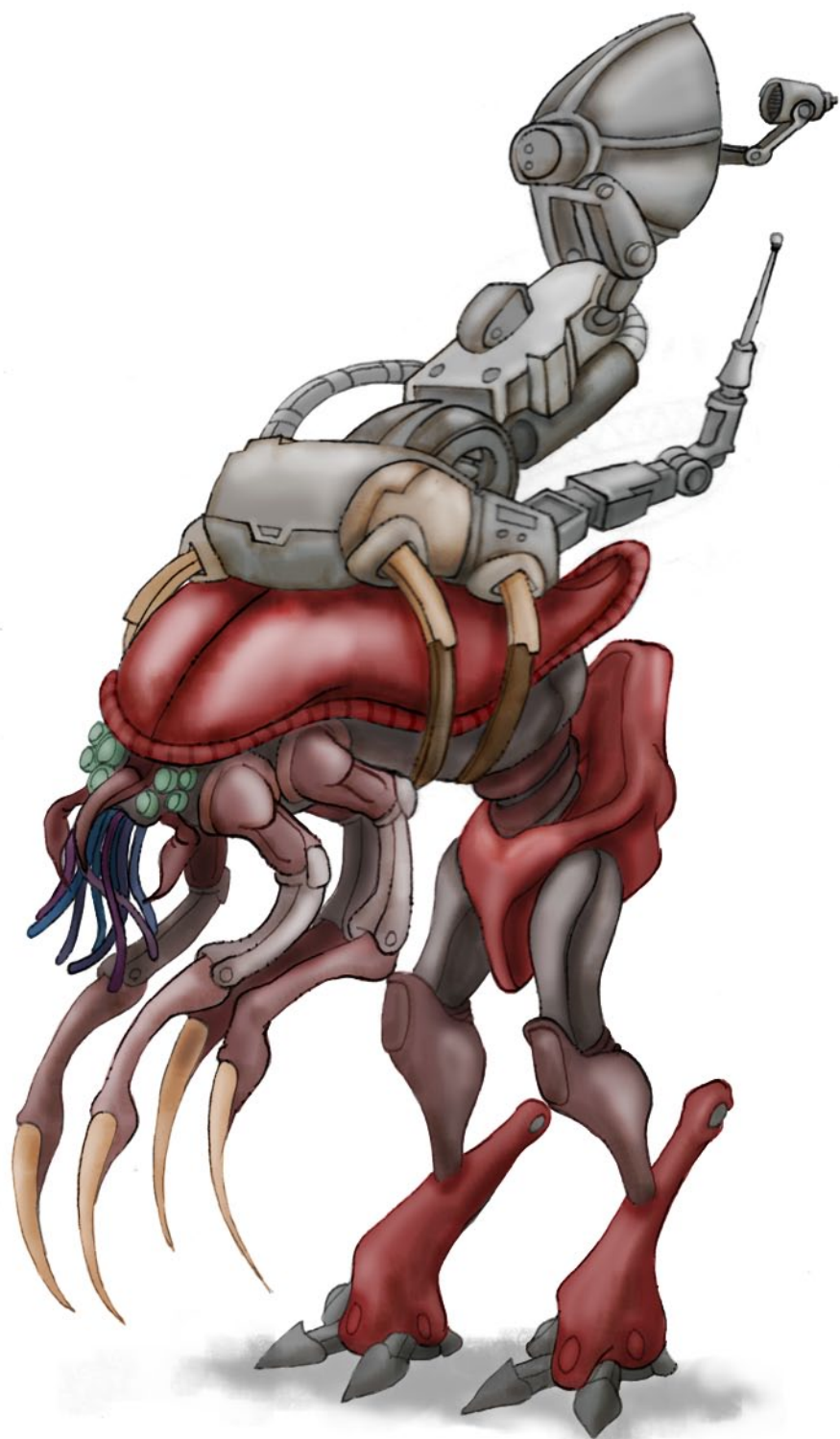
Crawls around on
river basin

Communicates to
broadcast station

Critter crawls and digs
for ore

Relays map of where
explored







Here stands a swamp guardian.

An imagined frog man concept.

Natural environments overlooked in the busy times is appreciated mostly by inhabitants, bug, fish and bird alike.

This character is gentile and ominous.

inspired by various species, and standing ten feet tall. Much time is spent guiding visitors down paths of safety amidst the sulfurous muck and nutrient algae.

A colour study.





"Four armed, two faced"

Four arms two faces the creature had,
as monsters came forth in the Alien land

Some moving quick, others real slow
they stepped forth and went toe to toe

Swinging claws
gnarling bites

Monsters fought,
in dark caverns light

And when all done, shadows stood thin
The monsters dead

Decomposition







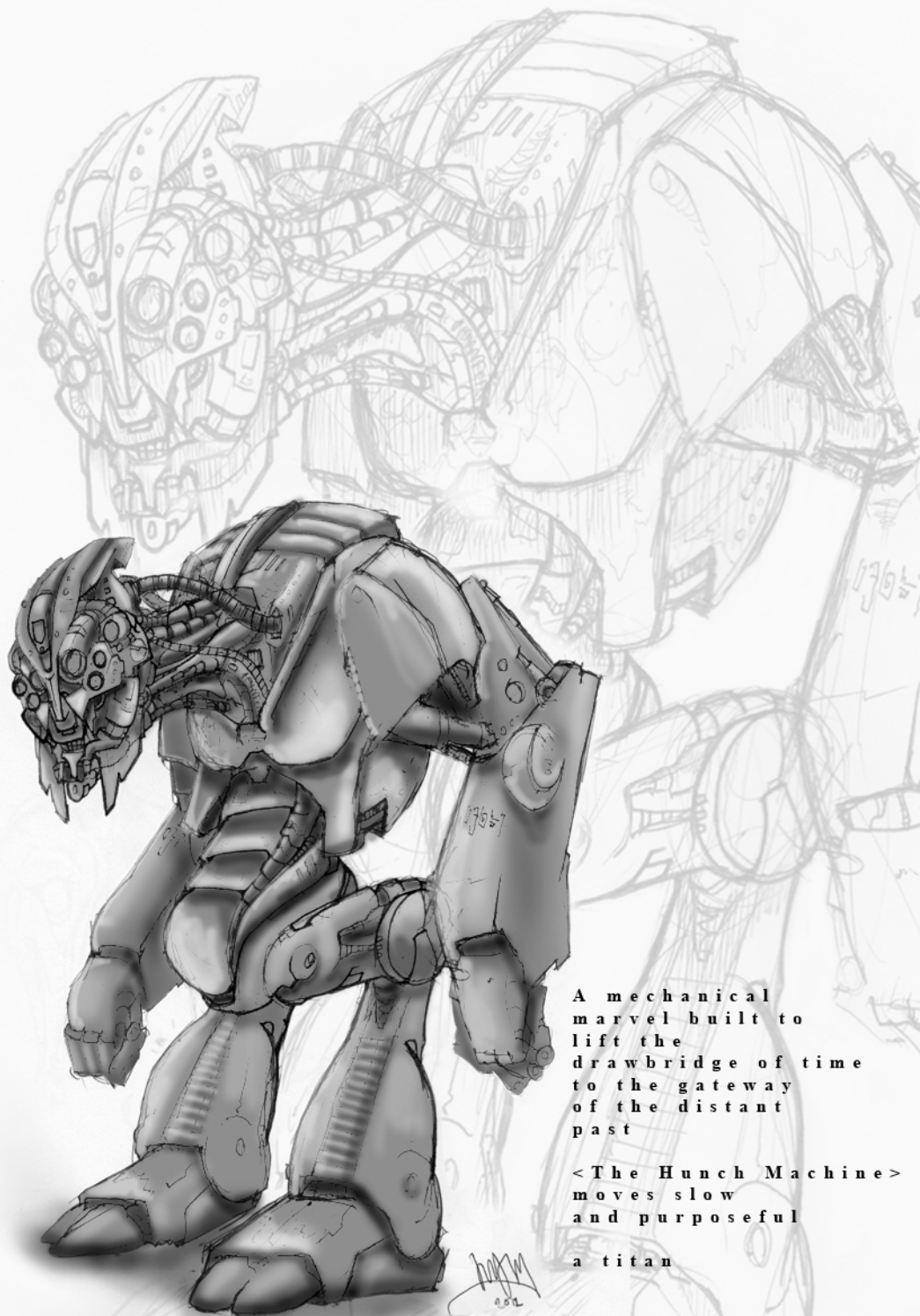
“Huge Cyborg”

An exploration of the creative through a routine of drawing frequently. This Huge Cyborg manifested from a journey searching for a figurative escape.

For me, the act of drawing has the ability to bring the impossible into the realm of the tangible, through fusing an idea in an externalized product. Then, subject to further discussion, scrutiny, examination and interpretation; it allows new ideas to form. This cyborg is such an idea.

Inspiration, critique and enlightenment lead to further development. As the life of an idea, the drawing further propagates itself.





A mechanical
marvel built to
lift the
drawbridge of time
to the gateway
of the distant
past

<The Hunch Machine>
moves slow
and purposeful
a titan



THE
LIVING TREE



In the darkness of the
imagination
lay buried seeds
of conversation

swaying branches
to those underneath
are like words spoken
by giant trees

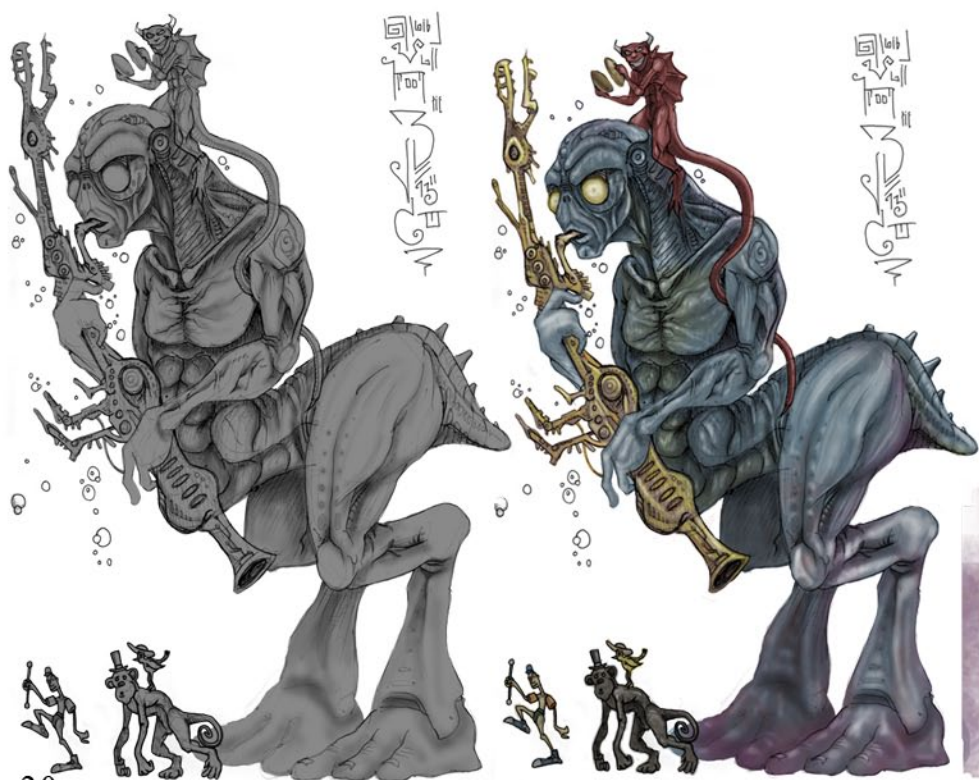
Moonlight sheds
an afterthought

Of daylights
songs
growing branches
taught



A study of character and otherworldliness, this piece explores the themes of both the unspoken and of texture. Together the underlying themes define a sense of observed value found in the tonal depth, as the interplay of light and colour unfold.

On The March





“Reptile”

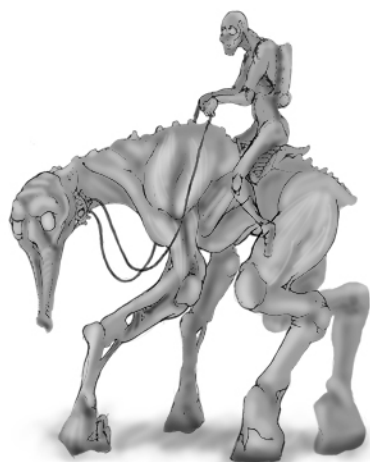
A sort of figment of lore and literature, the reptile is a shape shifting demon. Seeking to camouflage itself in its surroundings, and harboring poisonous intentions, veiled in its fire, acid, or venom.

The Reptile is to be cautioned about, as its cunning is unmatched.

Beware the reptile.







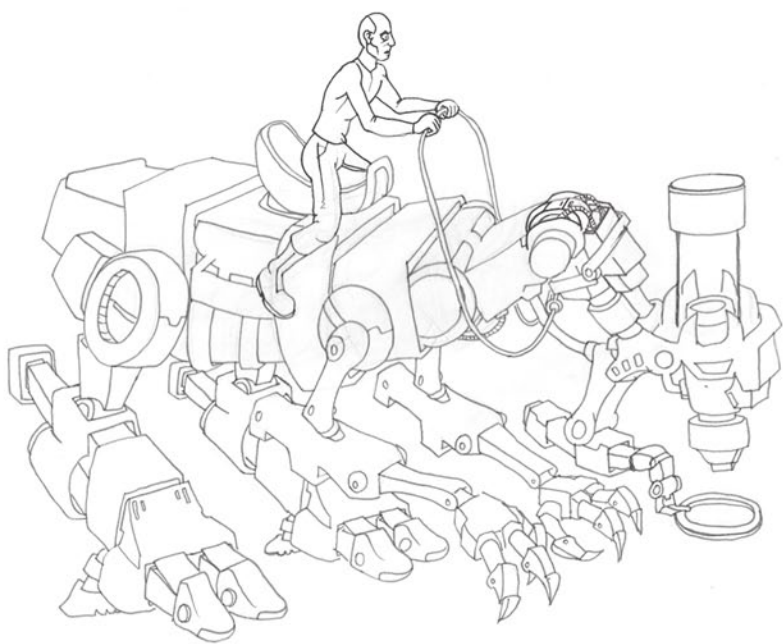
[Rider of the Beast]

Thinking of far off planets, where
an ethereal astronaut may stride
across the great expanse of space.

Opposed to being contained within
an armored shell --as do star
travelers from our world--they
travel to other worlds on the
backs of galactic creatures.

Inspired by the journey traveled
as an artist to conceive this work.



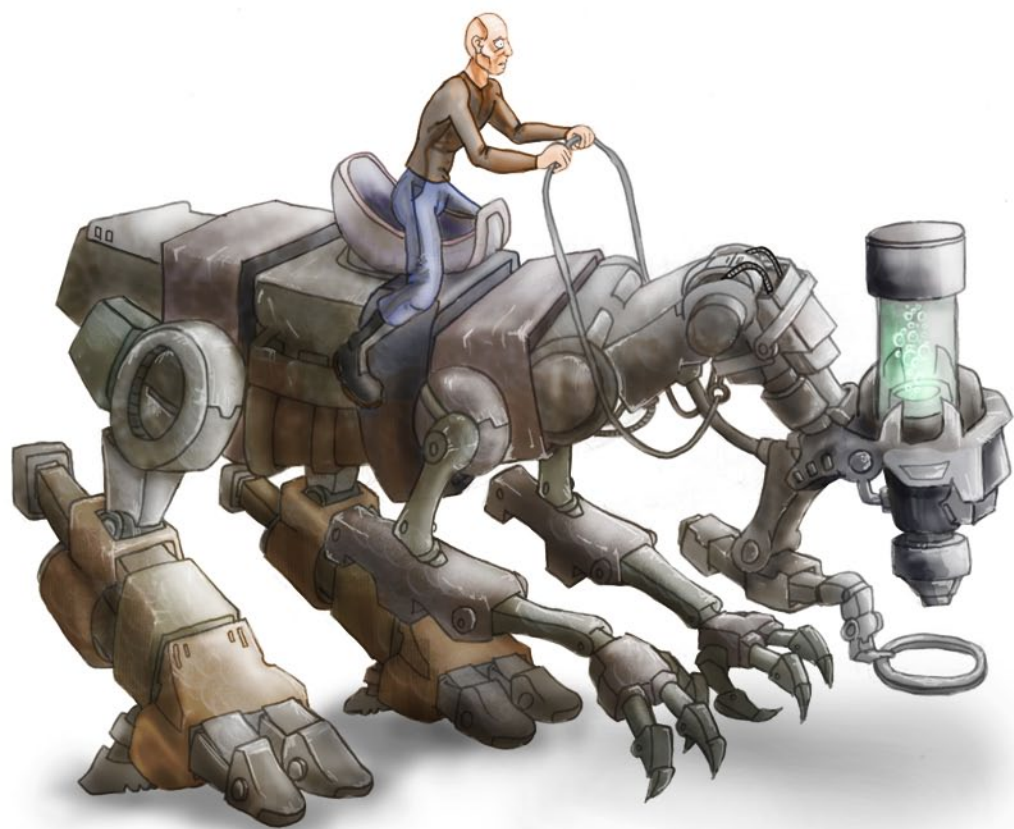


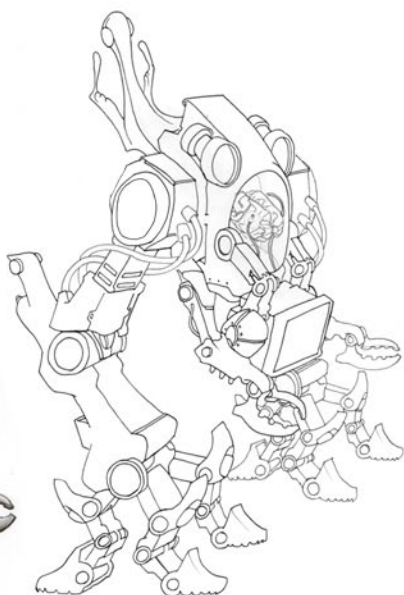
This one seemed particularly odd, and therefore worthy of inclusion in this book.

The domestication of landscapes has stepped from the horse and camel- to the automobile and beyond. As the information superhighway is sailed by the digital lenses of people daily, fibre optics take us into the future.

This machine is the convergence of the mechanical and historical; the ancient and advanced; the forgotten and yet to be imagined.

This is THE RIDER OF THE ROBOT





“Robot with a Brain”

I often think of machines
as external devices apart
from humans, in some cold
and unfeeling existence.

With a long standing fascination of the tools
that propel, entertain, build and deconstruct,
I am reminded of the people who design,
develop, and inspire the next frontier of gadgetry.
Like watching a primate use a rock to build a tool,
it is refined by the passage of centuries
providing the opportune instance to be
inspired by the world around,
and the people
who have shaped it to what we see today,



SCORPION MONSTER

Shelled armor, barbs and razor spikes
Without a stinger this beast still strikes







S.e.a. C.r.e.a.t.u.r.e.

inspired by those things
in the sea

this creature could exist
in the deep

lobster, crab, shark alike

unseen life
scurrying about at night





Owl the great, Owl the
wise

Owl stocks prey as it
flies

Swooping down to catch a
meal

This *Guardian Owl* bears a
shield





